At the center of the all-new line of Concept Series™ is an innovative toothless QuickGrip™ clamp that allows drummers to add mountable percussion instruments, cymbals, accessories, and even microphones, without the need for additional stands. This means that QuickGrip™ clamps and accessories can be used with DW and PDP arms, as well as most other brands on the market today. You can now utilize the backs of cymbal arms, floor tom legs, and tops of tom arms to customize like never before.

To see the full line of all-new Concept Series™ pedals, hardware, and accessories visit: www.dwdrums.com

Engineered from the ground up, the complete line of Concept Series™ hardware is designed to compliment the full line of Concept Series™ drums, but is also the perfect upgrade to any touring or studio kit. The range of stands includes a 2-legged and 3-legged hi-hat, snare stand, straight cymbal stand, boom cymbal stand, and a throne. All of the stands feature heavy-duty steel tubing, double-braced legs, and a new Concept tube joint. Both cymbal stands employ a German-engineered QuickGrip™ clamp that functions as a toothless tilter and, when combined with Concept Series™ QuickGrip™ accessories, becomes a modular system that is highly versatile. The cymbal stands can easily, and inexpensively, be turned into multi-cymbal stands, percussion stands, microphone stands, fixed hi-hat stands, and more.

The Concept Series™ snare stand is a robust workhorse that includes an offset ball-and-socket basket adjustment for exact snare placement. Both of the chain-pulled hi-hat stands are outfitted with slotted tension adjustments and XF™ (extended) footboards. To complete the line, an all-new heavy-duty throne with contoured, active mesh top was also added.

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Created by DW Drum Designer, John Good, to pay tribute to some of the most iconic drummers in the history of Rock, the all-new line of Icon snare drums honors Neil Peart of Rush, Roger Taylor of Queen, and Nick Mason of Pink Floyd. The snare drum sizes and shell configurations are as played by each artist, with one dramatic new design element. The finish is painstakingly laser-cut, then hand-inlayed from a variety of jaw-dropping exotic wood veneers. For Neil Peart’s drum, the Time Machine motif is realistically recreated in the wood, while Queen’s ornate, Freddie Mercury-designed crest is depicted, as is Pink Floyd’s famous Dark Side of the Moon prism and waveform image.

Each drum is protected with clear gloss lacquer and includes Collector’s Series® snare drum standard features such as our MAG™ throw-off system with 3P (3 position) butt-plate, True-Hoops™, True-Tone™ snare wires, True-Pitch™ tuning, and DW Heads by Remo USA®. Also included are a premium 20 year key, decorative rope and tie-downs, and a wooden drum box. For more information on this iconic collection, visit: www.dwdrums.com.
To see more about DW’s newest hardware color option, Custom Shop finish and drum configurations. Jazz Series musical applications. Jazz, Rock, and a multitude of soft, yet thick, gumwood core. The complement the warm tones of the African mahogany or rotary-cut maple/gum line of Jazz Series. Building on the success of DW’s DW™ THL, TH, and THRU: The True-Sonic snare gives a nod to the past and a look to the future with its chrome-over-brass beaded shell and familiar-looking Snare Strap. For more information please visit: www.dwdrums.com.

Added to an already expansive line of Collector’s Series outfitted with custom integrated snare beds, MAG™ is an adjustable, pre-tensioned snare wire system that allows the strands to evenly lift against tuning, True-Tone snare wires, 3.0 steel True-Hoops, and a gloss lacquer Tobacco Burst. Lightweight 6000 Series shells consist solely of North American maple with lightweight 6000 Series shells consist solely of North American maple with MDD (Machined Direct Drive) Pedal is no exception. Jam-packed with a slew of standard features include: a newly-designed, solid aluminum, perforated footboard to offer smooth, effortless action with just the right amount of beater throw. Other pedal offers a lightweight single-post auxiliary pedal and a patented AB Bearing) zero-backlash universal joint. Hinge, TBT™ (Threaded Bearing Technology) in the drive linkage and cam, Tri-Pivot Swivel Toe Clamp. The kit is offered in two finishes: a durable White Marine Pearl finish and a gloss lacquer Tobacco Burst.

For more specifications visit: www.dwdrums.com.